

BOOGIE DOWN

BASS

MEDIUM FUNK

Words and Music by AL JARREAU
and MICHAEL OMARTIAN
Arranged by MICHAEL SWEENEY

The musical score is written for a bass instrument in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14, with a circled measure number '13' above measure 13 and a dynamic marking of *mf* below measure 13. The fourth staff contains measures 15 through 19. The fifth staff contains measures 20 through 24, with a circled measure number '21' above measure 21. The sixth staff contains measures 25 through 28. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs.

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BASS



Dmi⁹ G¹³ Gmi⁷/c (N.C.) A⁺ Dmi⁹
 30 31 32 33

BbMA⁹ Dmi⁷ FMA⁷/c Bmi⁷ (b5) AbMA⁷ Gmi⁷ Fmi⁷ (37)
 35 36 37 38

40 41 42

(10 CODA) (45) (SOLO)

44 45 46 47

(SLIDE)

49 50 51 52

53 54 55 56

mf

58 59 60

(D.S. AL CODA)

61 62 63 64